

I Heard the Voice of Jesus Say

Transcribed by Alma Blackman from the
Ebenezer Choir recording

The piano accompaniment for the first system is written in a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal line.

I heard the - voice of Je - sus say, - Come un - to

The piano accompaniment for the second system continues the harmonic structure from the first system, with similar chordal textures and melodic fragments in both staves.

Me and rest. — lay down, thou wear-y one, lay

The piano accompaniment for the third system concludes the piece, featuring a final cadence with sustained chords in the bass and treble.

down Thy head up - on My breast. " — I come to

Je - sus as I was, - Wear - y and worn and

Sad, - I found in Him - a - rest - ing place,

And He has made me glad, - And He has made me glad, - And He has

made me glad, - And He has made me glad, And - He has made me glad.

WOMEN: SLOWLY

3

I heard the-voice-of Je-sus-say, "I

MEN

am this - dark world's Light. Look

un-to - Me, thy morn shall rise, And

all thy - day be - bright.

ALL:

I looked to Je - sus, and I - found

In—Him my star, my sun, ————— And in that

Light— of— Life I'll walk — 'Til trav'ling days are done,

— 'Til trav'ling days are done, —

2 Til trav'-ling days are done, — 2 Til trav'-ling days are done,

'Til — trav'ling days are, — 'Til — trav'ling days are, —

'Til — trav'ling days are done, — Days —

are — done, —